

SHARK BAIT



Music Department

4th Trombone

Composed & Arranged by
PAUL CLARK

ROCK $\text{♩} = 144$

2ND X

Musical score for 4th Trombone, featuring handwritten annotations and performance instructions. The score is written in bass clef with a 4/4 time signature and a tempo of 144 beats per minute. The piece is titled "SHARK BAIT" and is composed and arranged by Paul Clark. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, as well as performance markings like accents, slurs, and breath marks. The score is divided into measures, with some measures circled or boxed. A "CODA" section is marked at measure 55, and a "D.S. AL FINE" instruction is present at measure 52. The score concludes with a final measure at 57.

Handwritten annotations include:

- 2ND X (circled)
- 15 (circled)
- 27 (circled)
- 39 (circled)
- 43 (circled)
- 49 (circled)
- 52-54 (circled)
- 55 (circled)

Performance instructions include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- CRES.* (crescendo)
- 3* (triplets)
- 4XS-3RD+4TH X* (circled)
- COODA* (circled)
- D.S. AL FINE* (circled)

Measure numbers are indicated below the staff lines, ranging from 11-12 to 57.